

СИМФОНИЯ № 2 SYMPHONY

Violino I

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Largo

Ob. I

mf *espress.* *dim.* *p*

perdendosi *mf* *dim.* *p* *perdendosi*

mf *mf* *mf* *p*

cresc. *mf* *dim.* *p* *mf* *dim.* *p*

Poco più mosso

mf *cresc. dim. mf* *cresc. f* *f marcato* *dim. f*

poco a poco cresc.

rit. *a tempo*

ff

f *mf* *dim.* *mf* *dim.*

p *mf* *dim.* *p* *cresc.* *f* *dim.*

rit. *a tempo* **3**

p *dim.* *dim.* *pp*

Allegro moderato

poco rit. a tempo

2520

Moderato

Violino I

Ob. I. II

1 *p* *mf* *p* *mf* *cresc.*

mf *p* *mf* *f* *dim.* *mf* *mf* *cresc.*

ff *dim.* *mf* *dim.* *p* *pp* *leggiero* *3* *3* *3* *3*

mf *p* *pp* *3* *3* *3* *3* *3* *3* *mf*

9 *p* *mf* *cresc.* *f* *cresc.* *ff*

dim. *mf*

Meno mosso

dim. *p* *cresc.*

10 *mf* *dim.* *mf* *a tempo*

dim. *poco a poco* *calando* *p* *dim.*

Tempo I

pp *un poco* *cresc.* *dim.* *pp* *dolce* *mf* *dim.*

1. *pp* 2. *pp* 2

2520 *pp* *pp* TURN →

Violino I

Violino solo

mf *espress.* *p* *p cresc.*

V-no I

Sord.

[11] Un poco più mosso

mf *p* *div.* *con sord.* *pp* *mf* *cresc.*

con sord. *f* *unis.* *dim.* *dim.*

unis. *f* *p* *p*

div. *pp* *mf* *cresc.* *mf* *cresc.*

f *dim.* *dim.*

Violino I

12 Poco più mosso

unis. *p* poco a poco cresc.

div. *f* *ff* *dim.* *p*

unis. *p* cresc.

div. *f* *ff* *dim.* *p*

f *ff* *dim.* *p*

13

unis. *p*

div. *f* *dim.* *p*

unis. *mf* *dim.* *p* *dim.* *pp*

perdendosi *rit.* 1 7 1

Meno mosso rit.

174

Violino I

a tempo più mosso

Handwritten: *in 2*

14

Cl. basso

Cl. I

15

senza sord.

pp

un poco cresc.

poco a poco cresc. ed agitato

mf

cresc.

f

mf

cresc.

f

dim.

mf

cresc.

16

f

cresc.

ff

ff

p

cresc.

ff

dim.

Violino I

17 *f marc. sul G*

poco cresc.

rit. a tempo

ff p

mf cresc. dim. mf

cresc. f

18 *cresc. ff dim. mf*

cresc. f

fff

poco a poco dim.

19 *poco a poco calando e rit.*

f dim.

13

Violino I

31

20

p *dim.* *pp* *mf* *p* *cresc.*

Moderato (Come prima)

f *dim. p* *dim.* *pp* *p* *mf* *p*

p *mf* *p* *p dolce* *mf cresc.*

21

f *dim.* *p leggiero*

mf *p* *mf*

p *poco a poco cresc.*

f *cresc.* *ff* *dim.* *f*

Meno mosso

22

dim. *mf* *p*

mf *dim.* *p* *p dolce calando* *cresc. mf*

p *cresc. mf* *mf*

23

dim. *pp*

Violino I

11

rit. $\square \vee \square$ a tempo 8 Più mosso 1

un poco cresc. mf dim. pp p

p poco a poco cresc.

f cresc. ff

f dim. 12 p leggiere stacc.

mf p

mf dim. 25 p stacc. cresc.

f dim. p cresc.

f dim. p cresc.

f cresc. ff dim. cresc.

fff dim. cresc.

f cresc. ff marcato sff

Violino I

Allegro molto

*f marcato**f ben marc.**dim.*

26

*f**dim.**p**mf**dim.*

5

f marcato

27

*f**dim.**p**mf**cresc.**ff**ff**ff sempre marcato*

28

*f marcato**cresc.*
*Moderato**ff*rit.
4

7

mf molto cantabile

Violino I

13

29

dim. *p* *mf* *cresc.* *f* dim.

dim. *pp* poco a poco *cresc.* *f* dim.

Con moto

p dim. *pp* *pp* acceler. 1

30 Tempo I

f marcato *f*

cresc.

ff marcato

31

dim.

p dim.

pp 2

Violino I

Musical score for Violino I, page 14. The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of staves.

The first system includes measures 32 and 33. Dynamics include *ppp*, *pp*, and *div. pizz.*. There are first and second endings marked with "1" and "2".

The second system is marked **Meno mosso** and *unis. arco*. It begins with a *ff* dynamic and includes the instruction *f molto marcato*.

The third system starts at measure 33 and includes the instruction *div. sempre f*. A handwritten note "STEADY" is written across the staves.

The fourth system includes the instruction *più cresc.* (more crescendo).

The fifth system includes the instruction *più cresc.* and ends with a *ff* dynamic. A handwritten "II" is written below the staff.

Violino I

Violino I musical score page 15. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10:

- Measures 1-4: *div.* (divisi), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Measure 5: *f* (forte), *dim.* (diminuendo).
- Measure 6: *f* (forte), *dim.* (diminuendo).
- Measure 7: *p* (piano), *f* (forte).
- Measure 8: *p* (piano), *f* (forte).
- Measure 9: *dim.* (diminuendo).
- Measure 10: *pp* (pianissimo), *stacc. leggiero* (staccato, light).

Measures 11-12:

- Measure 11: *unis. arco* (unison, arco), *dim.* (diminuendo).
- Measure 12: *div. pizz.* (divisi, pizzicato), *cresc. sf* (crescendo, sfz).

Measures 13-14:

- Measure 13: *div. pizz.* (divisi, pizzicato), *cresc. sf* (crescendo, sfz).
- Measure 14: *unis. arco* (unison, arco), *dim.* (diminuendo).

Measures 15-16:

- Measure 15: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 16: *pp* (pianissimo), *dim.* (diminuendo).

Measures 17-18:

- Measure 17: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 18: *pp* (pianissimo), *dim.* (diminuendo).

Measures 19-20:

- Measure 19: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 20: *pp* (pianissimo), *dim.* (diminuendo).

Measures 21-22:

- Measure 21: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 22: *pp* (pianissimo), *dim.* (diminuendo).

Measures 23-24:

- Measure 23: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 24: *pp* (pianissimo), *dim.* (diminuendo).

Measures 25-26:

- Measure 25: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 26: *pp* (pianissimo), *dim.* (diminuendo).

Measures 27-28:

- Measure 27: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 28: *pp* (pianissimo), *dim.* (diminuendo).

Measures 29-30:

- Measure 29: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 30: *pp* (pianissimo), *dim.* (diminuendo).

Measures 31-32:

- Measure 31: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 32: *pp* (pianissimo), *dim.* (diminuendo).

Measures 33-34:

- Measure 33: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 34: *pp* (pianissimo), *dim.* (diminuendo).

Measures 35-36:

- Measure 35: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 36: *pp* (pianissimo), *dim.* (diminuendo).

Measures 37-38:

- Measure 37: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 38: *pp* (pianissimo), *dim.* (diminuendo).

Measures 39-40:

- Measure 39: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 40: *pp* (pianissimo), *dim.* (diminuendo).

Measures 41-42:

- Measure 41: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 42: *pp* (pianissimo), *dim.* (diminuendo).

Measures 43-44:

- Measure 43: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 44: *pp* (pianissimo), *dim.* (diminuendo).

Measures 45-46:

- Measure 45: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 46: *pp* (pianissimo), *dim.* (diminuendo).

Measures 47-48:

- Measure 47: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 48: *pp* (pianissimo), *dim.* (diminuendo).

Measures 49-50:

- Measure 49: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 50: *pp* (pianissimo), *dim.* (diminuendo).

Measures 51-52:

- Measure 51: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 52: *pp* (pianissimo), *dim.* (diminuendo).

Measures 53-54:

- Measure 53: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 54: *pp* (pianissimo), *dim.* (diminuendo).

Measures 55-56:

- Measure 55: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 56: *pp* (pianissimo), *dim.* (diminuendo).

Measures 57-58:

- Measure 57: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 58: *pp* (pianissimo), *dim.* (diminuendo).

Measures 59-60:

- Measure 59: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 60: *pp* (pianissimo), *dim.* (diminuendo).

Measures 61-62:

- Measure 61: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 62: *pp* (pianissimo), *dim.* (diminuendo).

Measures 63-64:

- Measure 63: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 64: *pp* (pianissimo), *dim.* (diminuendo).

Measures 65-66:

- Measure 65: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 66: *pp* (pianissimo), *dim.* (diminuendo).

Measures 67-68:

- Measure 67: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 68: *pp* (pianissimo), *dim.* (diminuendo).

Measures 69-70:

- Measure 69: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 70: *pp* (pianissimo), *dim.* (diminuendo).

Measures 71-72:

- Measure 71: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 72: *pp* (pianissimo), *dim.* (diminuendo).

Measures 73-74:

- Measure 73: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 74: *pp* (pianissimo), *dim.* (diminuendo).

Measures 75-76:

- Measure 75: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 76: *pp* (pianissimo), *dim.* (diminuendo).

Measures 77-78:

- Measure 77: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 78: *pp* (pianissimo), *dim.* (diminuendo).

Measures 79-80:

- Measure 79: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 80: *pp* (pianissimo), *dim.* (diminuendo).

Measures 81-82:

- Measure 81: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 82: *pp* (pianissimo), *dim.* (diminuendo).

Measures 83-84:

- Measure 83: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 84: *pp* (pianissimo), *dim.* (diminuendo).

Measures 85-86:

- Measure 85: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 86: *pp* (pianissimo), *dim.* (diminuendo).

Measures 87-88:

- Measure 87: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 88: *pp* (pianissimo), *dim.* (diminuendo).

Measures 89-90:

- Measure 89: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 90: *pp* (pianissimo), *dim.* (diminuendo).

Measures 91-92:

- Measure 91: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 92: *pp* (pianissimo), *dim.* (diminuendo).

Measures 93-94:

- Measure 93: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 94: *pp* (pianissimo), *dim.* (diminuendo).

Measures 95-96:

- Measure 95: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 96: *pp* (pianissimo), *dim.* (diminuendo).

Measures 97-98:

- Measure 97: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 98: *pp* (pianissimo), *dim.* (diminuendo).

Measures 99-100:

- Measure 99: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 100: *pp* (pianissimo), *dim.* (diminuendo).

Violino I

Handwritten: 12

f marcato *cresc.*

37 poco a poco acceler. al tempo I

ff *ff*

Tempo I

f ben marcato *dim.*

2 38 *p* *sf* *ff* *dim.* *p* *mf*

dim. *p* 3

pizz. *mf* 1 *mf* 1 39 1

div. *mf* *mf* 1 1

pizz. *mf* *mf* 1 1

unls. *f* arco *cresc.*

2520

Violino I

17

pizz. *ff* *f* *arco* *Pleggiere* *pizz.* *f* *arco* *p* *40* *p* *cresc.* *ff* *Moderato* *rit.* *7* *4* *mf molto cantabile* *dim.* *p* *41* *mf* *cresc.* *f* *dim.* *dim.* *p poco a poco cresc.* *Con moto* *f* *dim.* *p* *dim.* *pp* *pp* *acceler.* *1* *ppp*

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *mf*, *pp*, and *ppp*, as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), *Pleggiere* (Pleggiere), *Moderato*, *rit.* (ritardando), *Con moto*, and *acceler.* (accelerando). The score also features measure numbers 40 and 41, and a rehearsal mark 1. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

Violino I

42 *Tempo I* *f marcato*

dim. *pizz.* *arco* *pp*

pp *p* *mf* *cresc.*

43 *ff marcato*

poco a poco dim.

44 *dim.* *pp* *Meno mosso* *acceler.* *f*

Tempo I *3* *45* *4* *5* *2* *1* *2* *3* *4*

Fag. Viola. *dim.*

div. *pp* *perdendosi* *1* *pizz.* *2*

pp *perdendosi* *1* *pizz.* *2*

III

Violino I

Adagio

mf *f* *dim.* *pp* poco rit.

a tempo 6 46 14 15 16 47 *mf cantabile*

Viola solo

poco a poco cresc. *f* *dim.*

48 *p cresc.* *ff*

Poco più mosso

dim. *p* *f* *dim.*

rit. *mf* *dim.* *p* *f* *dim.*

a tempo

Tempo I soli. *p*

49 1 3 *mf* *dim.* *pp*

f *dim.* *p*

mf *dim.* *pp*

Violino I

50 *f* *dim.* *p* *p* *cresc.* *mf*

p *cresc.* *mf* *mf* *cresc.* *f*

mf *cresc.* *f* *f* *molto cantabile*

51 *più cresc.* *ff* *ff* *dim.*

mf *dim.* *pp* *pp* *poco cresc.*

52 *Tempo I* *mf* *p* *mf* *dim.* *p*

tutti *pp* *5*

53 *cantabile* *mf* *dim.*

p *mf* *dim.* *p* *poco cresc.*

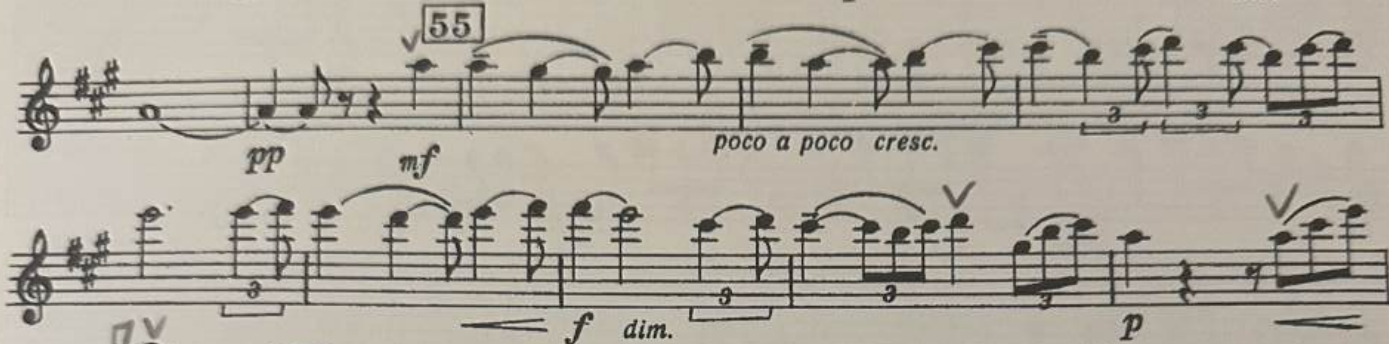
Violino I

21

54

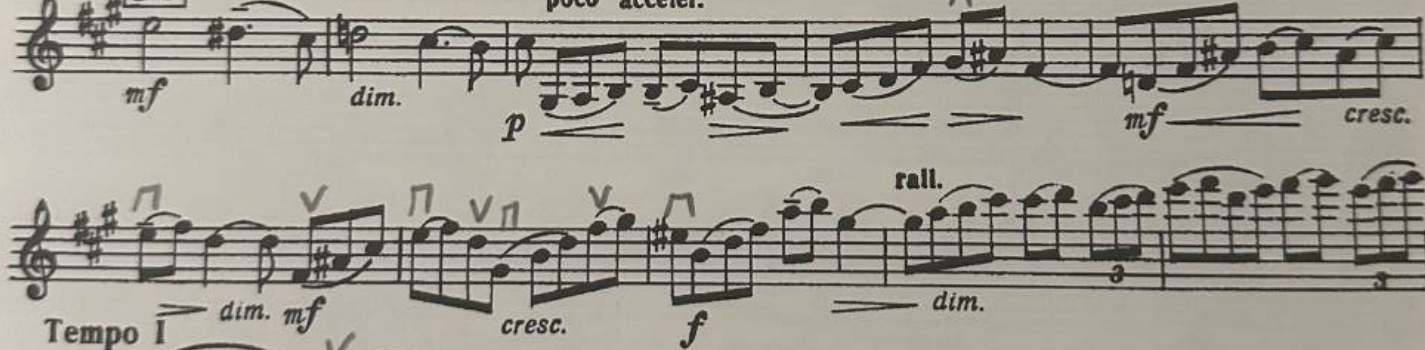


55



poco acceler.

56



Tempo I

57



Allegro vivace

Violino I musical score, page 22, measures 50-59. The score is written for Violino I and features a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro vivace". The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). The music is characterized by rapid sixteenth-note passages, often with triplets and slurs. The score is divided into measures by bar lines, with measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 indicated. The final measure (59) ends with a double bar line.

Violino I musical score page 23. The score is written for Violino I and includes measures 59 through 61. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings.

Measures 59 and 60 are marked with **ff** (fortissimo) and **pp** (pianissimo) respectively. Measure 61 is marked with **mf** (mezzo-forte) and **ff** (fortissimo).

Dynamic markings include **ff**, **pp**, **mf**, **cresc.** (crescendo), **dim.** (diminuendo), **leggiere** (light), and **rit.** (ritardando).

Measure numbers 11, 12, 7, and 1 are indicated below the staff lines.

Measure 59: **ff**

Measure 60: **pp**

Measure 61: **mf**, **ff**

Measure 62: **dim.**

Violino I

This page of musical notation contains measures 62 and 63 of a piece. The music is written for a violin and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, *ff*, *dim.*, *p*, and *f*. The piece is in 3/4 time and the key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, *ff*, *dim.*, *p*, and *f*. The piece is in 3/4 time and the key signature has two sharps (F# and C#).

Violino I

26

Adagio

V-no II

p dolce

dim. Tempo precedente

in 2

au milieu

au milieu

p leggiero

ff

marc.

f

pp leggiero

70

p leggiero

pp

à la pointe

pp

pp

milieu

1

2

3

4

5

6

71

pp

2

pp leggiero

pizz.

f

sf

arco

arco

div.

dim.

dim.

mf

dim.

mf

dim.

Violino I

27

72 *unis.* *Pleggiere*

73 *pp* *dim.* *pp* *poco cresc.* *cresc.*

74 *f marcato*

75 *cresc.* *ff*

76 *Tempo I* *ff marc. pointe* *mf* *ff* *dim.* *p*

Violino I

Violino I musical score page 28. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and measures include:

- Measures 77 and 78: *cresc.*, *ff*, *mf*, *cresc.*, *dim.*, *f*, *ff*, *sf*.
- Measure 79: *pp*, *pp molto leggiero*, *p leggiero*.
- Measure 80: *mf cresc.*, *f*.
- Measures 81-82: *mf*, *più dim.*, *p*, *a la pointe*, *cresc.*.

The score also features various fingerings (1, 2, 3, 4) and bowing techniques (e.g., *a la pointe*).

ff

81

ff

ff

82

pau talon cresc.

sf

ff

div.

unis.

f

mf cresc.

sf

f

83

div.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

unis.

f

p

cresc.

84

ff

dim.

mf dim.

pp

85

1 8

2520

Violino I

30

p *cresc.* *mf* *cresc.* *mf* *cresc.*

f *dim.* *f*

cresc.

ff

ff *3* *3* *3* *3* *mf* *3* *cresc.*

ff *molto cantabile* *dim.* *cresc.* *ff*

ff *dim.* *cresc.* *ff*

ff *8* *3* *0* *88* *2* *2* *4* *1* *2* *2* *4* *2* *2* *4* *2* *1*

f *restez.* *poco a poco cresc.*

Violino I

Violino I

89

ff

sempre ff

Piu-mosso

ff

sf

sf

sf

sf

ff

A

sf

ff

A

P cresc.

ff

ff

2520